

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Very aggressive at 1-lvl, 4-card suits possible
Aggressive at the 2-level NV
Responses after 1M-overcall:
Preemptive raises, mix-raises, 2NT INV+ support
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18, system on
Reopening: vs. M: 11-14 vs. M: 12-16, system on
(1x) – p – (1y) – INT: 15-18 system on
JUMP OVERCALLS (Style; Responses; Unusual NT)
Preemptive, very aggressive
(1x) – 2NT = 5-5 lowest unbid
Reopening: Natural, 13-16
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1m) – 2m = 5-5 M's
(1M) – 2M = 5-5 OM + any m
Responses: 2NT ASK
(1M)-3M=Asking for stopper, (1♣) – 3♣=preempt. (1♦)-3♦=constr.
VS. NT (vs. Strong/Weak; Reopening; PH)
Vs. Weak: D= penalty, 2♣ = Both majors
2♦ = Bad overcall in 1 major (NB: 2♦ NAT when PH)
2M = Natural, good
2NT = Minors or F with 5-5 M
PH: D = mi + MA
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Take-out doubles, Lebensohl
Vs. 2/3 m: 4♣=one M, 4♦=5-5 M, 4M=5-5 M + other m
Vs. 2/3M: 4m=5-5 m+ other M, 4M good both m, 4NT both m
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Vs. strong 1♣: D = Majors, 1NT = Minors
OVER OPPONENTS' TAKEOUT DOUBLE
1♣♦♥♠ (DBL) transfers from 1NT
2NT FG support after M-openings, Bergen raises
RD = 10+, can have 3-card fit, new suit F1 at 1-level.

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2. / 4. / (6)	1./3./5. (with attitude)	
NT	2. / 4. / (6)	1./3./5. (with attitude)	
Subseq	2. / 4. + attitude	1./3./5. (with attitude)	
Other: Vs 5-level: K from AK demands count			
6 th best from a bid 5-card suit			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Ax, AKx(+)	Same	
King	AK, Kx, KQ(+)	Same, AKJT	
Queen	Qx, QJ(+), AQJ(+)	Same, AQJ, KQT9	
Jack	Jx, J10(+), HJ10(+)	Same	
10	10x, 109(+), H109(+)	Same	
9	H9x (9x)	Same	
Hi-X	2 nd from 3 or 4 th from 5+	Same	
Lo-X	xX, xxxX, HxxX, Hxx	Same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi = DISCRG	Hi = ODD	Odd/even
Suit 2	Suit pref.	(Suit pref.)	Hi = ODD
3	Hi = ODD		Suit pref.
1	Hi = ODD	REV. SMITH's	Odd/even
NT 2	Hi = DISCRG	Hi = ODD	Hi = ODD
3	Suit pref.	(Suit pref.)	Suit pref.
Signals (including Trumps):			
UDCA, sometimes special suit pref. signals at trick one			
Rev. smith vs. NT (Low = neutral from opening leader, ENCRG from partner of the opening lead)			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Classic style, light w. good distribution,			
Response-cue = INV+			
Lebensohl at 2-level			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative			
INV in few defined sequences			
Most low-level doubles are T/O. Competitive D/RD.			
RDL by overcaller shows a bad suit			
DBL of OPPs cuebid by overcaller asks for a different lead – pass is neutral			
Lightner DBL			

W B F CONVENTION CARD	
CATEGORY: Green	
NCBO: Denmark	
PLAYERS:	
Christina Lund Madsen – Anne-Sofie Houllberg Jensen	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
5 card major – 3 minor	
(11) 12-14 NT, 3 rd seat optional to open 1NT	
3 rd seat favourable 1NT=10-13	
2 over 1: 10+ HCP	
1NT response 6-9 (10)	
Aggressive overcalls and preempts	
3 rd seat opening bid can be very weak (NV)	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Opening bids:	
2♦ = Multi; weak 2 in ♥ or ♠, (5) 6, 0-10/3-10 p	
2M = 5 ♥/♠, 11-14 hcp, BAL (5332, sometimes 5422)	
Our third seat openings can be extremely light especially NV	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES	
3 rd seat VUL vs. NV it is optional to open 1NT	
4 th suit semi-forcing	
PSYCHICS: Rare. 3 rd seat (esp. NV) we open very light + often.	

